

# Gou - Himemachi no Sengoku

## Chapter 11

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ART BY ASATSUMI KAZUO

Additional Sceneflows  
Translations by The Preparation  
Lettering by Arlene

In this chapter their marriage is honored in a  
ceremony, which stops the return of the two men.



第十一章

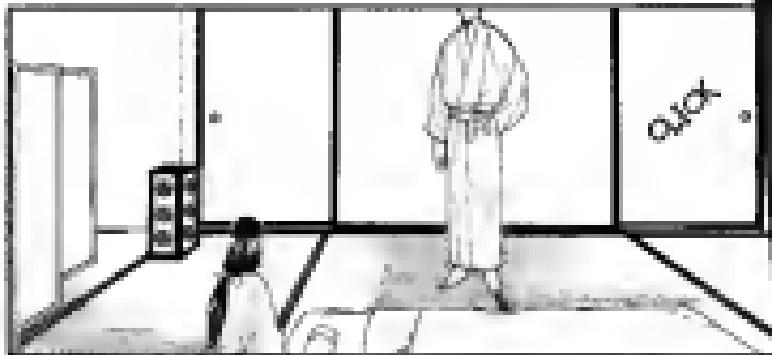
# 11 運命の手

THE HAND OF FATE













I WOULD BE  
ELDER BROTHER  
OF DAISUKE...

THIS WORLD  
WOULD END  
IN BATTLE  
ONCE AGAIN

IF THE WORST  
SHOULD  
HAPPEN TO HIS  
EXCELLENCY,

NEWS  
ARRIVED  
THAT  
HEIYOKOCHI  
HAD FALLEN  
SEVERELY  
ILL.

HIRETADA, ARE  
YOU PREPARED TO  
BE THE HEIR OF  
THE TOKUGAWA  
SHOULD THAT  
COME TO PASS?

IF YOU  
SHOULD  
CROSS IT,  
FATHER...  
I AM...

YES.  
WELL...



FOOTNOTE: HISTORIAN MOTHER WAS SHIBU NO  
TAKURONE ALSO CALLED "SHI NO KATA"



BEST CLICK







SHE HEARD  
THAT LORD  
IRVASH GUARDED  
YOUR MOTHER'S  
THINGS IN THIS  
GARDEN.

SHE INSISTS  
SHELL PRO  
THEIR...

SHI. SHI. SHI.

SHI. SHI. SHI.

AH.

HACK

I  
FOUND  
IT!

LOOK!

YOUR  
MOTHER  
GAVE YOU  
THIS,  
RIGHT?

HERE.

# SLAP



"IT'S ONLY  
NATURAL. WE  
WON'T FIND ANY  
PARTICULAR  
REASON FOR  
LIVING."

WHAT KIND  
OF CHILD  
YOU WERE...

HOW YOU  
FELT GROW-  
ING UP...

I  
WANT TO  
KNOW.

I'VE ALWAYS  
BEEN A USE-  
LESS CHILD.

NOTHING  
MATTERS

WHAT KIND OF  
PERSON YOU  
ARE TODAY.



STOP

I CAN'T...

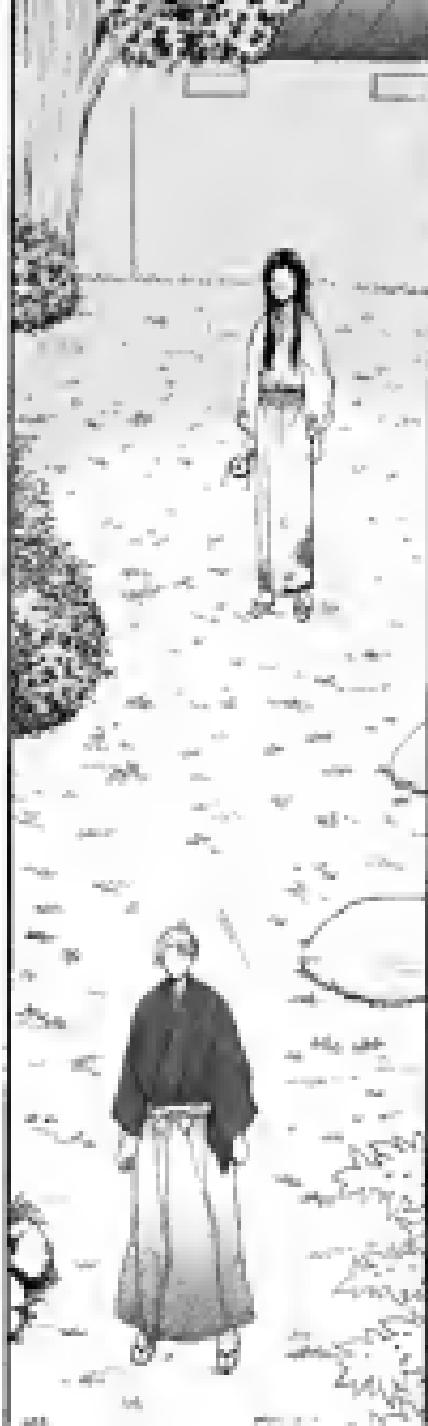
DON'T YOU  
HAVE ANY  
CONFIDENCE IN  
YOURSELF,  
HISAYA?

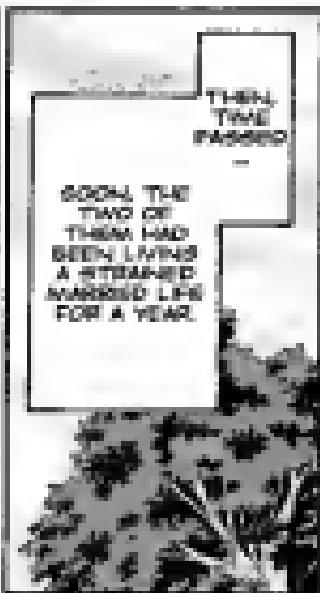
EVEN IF I  
DON'T LOVE  
YOU... I CARE  
FOR YOU  
MORE THAN  
ANYONE

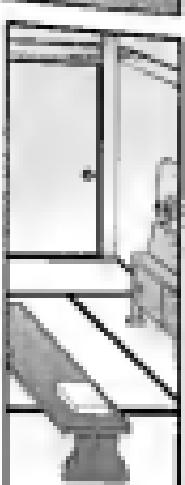
IN THAT'S  
RIGHT, IT'S NO  
WONDER YOU  
GIVE UP SO  
EASILY

THE TRUTH  
IS, YOU'RE  
JUST  
AFRAID OF  
REALITY,  
AREN'T  
YOU?

YOU  
COWARD!













SHRIMP





WHAT'S  
HAPPENING  
TO ME?

WHAT'S  
THIS...?



I  
COULDN'T  
QUOTE  
ESCAPE...

THAT'S  
RIGHT. I  
WAS CAUGHT  
IN A FIRE.

AND I NEVER  
WAS ABLE TO  
LIVE PROPERLY  
WITH MISTAKA  
AS HIS WIFE.





"GOON"

"GOON"

WHAT'S THIS  
SOUND...?

IT SOUNDS  
LIKE A  
STORM...

"GOON"

NO.

IT'S MY  
NAME.

GOON

GOON

MY  
UNCLE?

MY  
FATHER...

MY  
MOTHER?

WHO  
COULD BE  
CALLING  
FOR ME...?

GOU!

IT'S  
SOMEONE  
I MET EVEN  
LONGER  
AGO...



GOU!

NO...

GOU!

GOU...

GOU!

THAT'S RIGHT...  
I REMEMBER...  
IT WAS WHEN I  
WAS A BABY...



I  
FOUND  
YOU,  
GOU!

HANG IN  
THERE!

GOU!

IT'S  
WARM



THESE LONG  
FINGERS...

AND...  
DRY.

WOW  
ABOUT TO  
HAND ON.  
I'LL GIVE  
YOU OUT

THIS  
HAND...

IT'S  
NOT A  
LITTLE  
MORE.

NOT TO  
BE OUT  
IN THIS  
GARDEN  
TODAY...

I'M  
GLAD.

HIDETADA...

MY  
LADY

YOUNG  
MASTER

MY  
LADY

MY LADY

PART

DON'T  
YOU  
HATE  
ME?

ARE YOU  
CRAZY?

PART  
PART

YES...











IS MY HAND  
THE ONLY THING  
YOU WISH TO  
TOUCH?

MORTAL,

!



## AFTERWORD 2

Quite a lot of interesting things  
have happened now that our  
story is in Edo.

Today's Tokyo always has a  
lot going on as well, but the  
atmosphere is totally different  
from those times.

It's fascinating to think that Gou  
actually lived here herself once.  
I really want to bring that history  
to life in this manga!



It makes me think we  
should be done to treat  
people preciously instead  
of taking them for granted.

Starting with  
Hidetada, a lot of  
people vanish from  
Gou's life in this  
volume.

I'll see you  
in Volume  
4!

Gou and Hidetada...  
And Lady Yoda as  
well, all begin to  
struggle against the  
cruelty of fate, but  
please hold on until  
the very end if you  
can.

